

COMPLIMENTS OF

# Kleekamp Bros. Piano Co.

GRAND AVENUE & ARSENAL STREET.

## MERRY WIDOW WALTZ

PIANOS

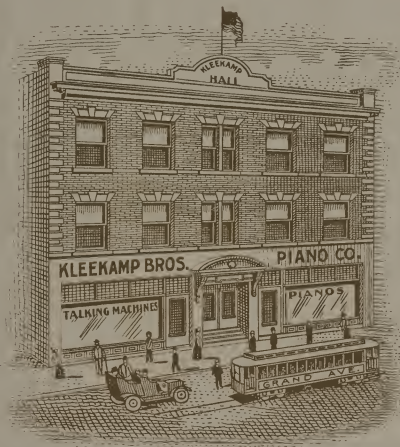
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EVENINGS

# MERRY WIDOW.

No. 1080.

DIE LUSTIGE WITWE.

Waltzes.

*Arr. by Emile De Bar.*

FRANZ LEHAR

INTRODUCTION.

Maestoso.

ff marcato.

The introduction is in 3/4 time, marked *ff marcato*. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is introduced in the right hand with triplets and slurs.

March Time.

Tremolo. rit. *mf* *p*

The march time section begins with a tremolo in the piano accompaniment, followed by a *rit.* (ritardando) and then a *mf* (mezzo-forte) section. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line.

*mf*

The melody continues in the right hand with a series of eighth and sixteenth notes. The piano accompaniment remains steady with eighth notes.

crescendo. accel. rit.

The section concludes with a *crescendo* and *accel.* (accelerando) in the piano accompaniment, followed by a *rit.* (ritardando) in the melody. The piano accompaniment features a series of chords and eighth notes.

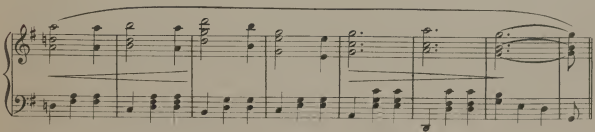
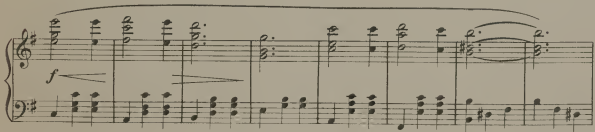
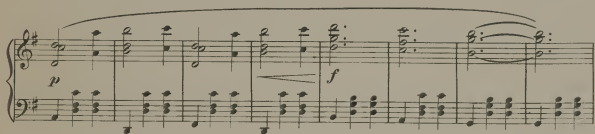
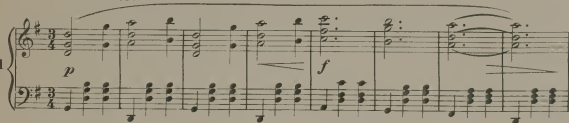
Waltz Time.

3



Valse Lente.

No. 1



Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as slurs, ties, and dynamic markings like 'f' and 'p'. The score is written in a cursive, handwritten style.



The musical score consists of six systems of staves. The first system has a treble staff with a key signature of one flat and a common time signature, and a bass staff. Dynamics include *f* and *ff*. The second system continues with similar notation and dynamics. The third system is labeled 'No. 3' and has a 3/4 time signature; it includes dynamics *mf*, *f*, and *p*. The fourth system includes a *cresc.* marking and dynamics *f* and *mf*. The fifth and sixth systems continue the piece with various articulation marks like accents and slurs.

*ff marcato.*

*1.*

*2. Presto.*

*crescendo.*

*ff*

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